

Harmonic Analysis of Sor's Etude 11 in E Minor, op. 06

By Daniel Nistico

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Measure 1: C4, E4, G4, B4, C5. Measure 2: C4, E4, G4, B4, C5. Measure 3: C4, E4, G4, B4, C5. Measure 4: C4, E4, G4, B4, C5.

Staff 2: Treble clef, key signature of one sharp (F#). Measures 5-8. Measure 5: C4, E4, G4, B4, C5. Measure 6: C4, E4, G4, B4, C5. Measure 7: C4, E4, G4, B4, C5. Measure 8: C4, E4, G4, B4, C5.

Staff 3: Treble clef, key signature of one sharp (F#). Measures 9-12. Measure 9: C4, E4, G4, B4, C5. Measure 10: C4, E4, G4, B4, C5. Measure 11: C4, E4, G4, B4, C5. Measure 12: C4, E4, G4, B4, C5.

Staff 4: Treble clef, key signature of one sharp (F#). Measures 13-16. Measure 13: C4, E4, G4, B4, C5. Measure 14: C4, E4, G4, B4, C5. Measure 15: C4, E4, G4, B4, C5. Measure 16: C4, E4, G4, B4, C5.

Staff 5: Treble clef, key signature of one sharp (F#). Measures 17-20. Measure 17: C4, E4, G4, B4, C5. Measure 18: C4, E4, G4, B4, C5. Measure 19: C4, E4, G4, B4, C5. Measure 20: C4, E4, G4, B4, C5.

Staff 6: Treble clef, key signature of one sharp (F#). Measures 21-24. Measure 21: C4, E4, G4, B4, C5. Measure 22: C4, E4, G4, B4, C5. Measure 23: C4, E4, G4, B4, C5. Measure 24: C4, E4, G4, B4, C5.

Staff 7: Treble clef, key signature of one sharp (F#). Measures 25-28. Measure 25: C4, E4, G4, B4, C5. Measure 26: C4, E4, G4, B4, C5. Measure 27: C4, E4, G4, B4, C5. Measure 28: C4, E4, G4, B4, C5.

E Minor

Em
(e-g-b)

F# dim7th
(f#-a-c-e)
3rd inversion

Appoggiatura

5

F# dim7th
(f#-a-c-e)
3rd inversion

B7
(b-d#-f#-a)
2nd inversion

B7
(b-d#-f#-a)
root position

Em
(e-g-b)

Double appoggiatura

9

Chromatic modulation

Em
(e-g-b)

C
(c-e-g)
1st inv

C# dim
(c#-e-g)
1st inv

D
(d-f#-a)

D7
(d-f#-a-c)
1st inv

G Major
(g-b-d)

Appoggiatura

Appoggiatura

13

G
(g-b-d)

Am
(a-c-e)
1st inv

C# dim7th
(c#-e-g-Bb)

D
(d-f#-a)

Appoggiatura

Appoggiatura

17

D7
(d-f#-a-c)
3rd inv

G
(g-b-d)
1st inv

D
(d-f#-a)
1st inv

G
(g-b-d)

Appoggiatura

Appoggiatura

21

Em
(e-g-b)

Am
(a-c-e)
1st inv

Am
(a-c-e)

D7
(d-f#-a-c)

D# dim7th
(d#-f-a-c)

F# dim7th
(f#-a-c-e)
3rd inv

Em
(e-g-b)

25

G# dim7th
(g#-b-d-f)
1st inv

Am
(a-c-e)
1st inv

Am
(a-c-e)

G
(g-b-d)
2nd inv

D7
(d-f#-a)

G
(g-b-d)

Appoggiatura

Double appoggiatura