

AGUSTIN BARRIOS MANGORE

La Catedral

Preludio saudade

Andante religioso

Allegro solemne

The Guitar School - Iceland

www.classical-guitar-school.com

La Catedral

I Preludio saudade

Agustin Barrios Mangore

Lento

The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The sixth system starts at measure 21 and ends at measure 24. The score includes various fingerings (e.g., 0 1 2, 0 2 1, 0 3 1, 2 3 1, 3 2 4, 2 3 1, 3 2 1, 2 1 3 0, 1 3, 1 1 2, 2 1 1, 0 1 2, 0 2 1, 0 2 1, 0 2 1) and dynamics (p, a). There are also articulation marks (accents) and a red 'X' above the first measure. Section markers X, VII, IX, and XI are indicated by dashed lines above the staff. The tempo changes from 'Lento' to 'a tempo' at the beginning of the sixth system.

25

p m i m p p

⑤ ⑤ ⑤

29

p m i m p p

⑤

33

m i p i m a m

③ ④ ⑤ ③ ④

37

p i m i p a p

④ ③ ⑤ ④ ③

ten.

41

p i m p i m

③ ③ ②

45

p i a m i p m i

② ⑥

arm.-----

II Andante religioso

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of chords and melodic lines with various fingerings indicated by circled numbers 1 through 5. Measure 5 ends with a dashed line and a circled 5, indicating a continuation.

Measures 6-9 of the piece. The notation continues with a treble clef, two sharps, and common time. It includes chords and melodic lines with fingerings circled 1 through 6. Measure 9 ends with a dashed line and a circled 6, indicating a continuation.

Measures 10-13 of the piece. The notation includes a treble clef, two sharps, and common time. It features chords and melodic lines with fingerings circled 1 through 6. Measure 13 ends with a dashed line and a circled 6, indicating a continuation.

Measures 14-16 of the piece. The notation includes a treble clef, two sharps, and common time. It features chords and melodic lines with fingerings circled 1 through 5. Measure 16 ends with a dashed line and a circled 5, indicating a continuation.

Measures 17-20 of the piece. The notation includes a treble clef, two sharps, and common time. It features chords and melodic lines with fingerings circled 1 through 4. Measure 20 ends with a dashed line and a circled 4, indicating a continuation.

Measures 21-24 of the piece. The notation includes a treble clef, two sharps, and common time. It features chords and melodic lines with fingerings circled 1 through 6. Measure 24 ends with a dashed line and a circled 6, indicating a continuation.

III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a P i p i a m P i*

m i p i m i m i p i m i

⑤ ⑥ ④ ⑤ ④ ② ⑥

Detailed description: This is a guitar score for the third movement, 'III Allegro solenne'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into systems, with measure numbers 1, 4, 7, 10, 13, 16, and 19. Section A begins at measure 1 and includes first and second endings. Section B begins at measure 19. The score features complex guitar techniques such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4, and natural harmonics are marked with '0'. The lyrics 'p m i a i', 'a m i a m i', 'p m i a m', 'p i m a p p i m a p m', and 'm i p i m i m i p i m i' are placed above the notes. Circled numbers 2, 4, 5, and 6 are placed below the staff, likely indicating specific techniques or fingerings. The page number 1122 is at the bottom.

22

③

II

25

28

⑥

II

31

34

⑤

III

II

*D. C. al B
y salta a C*

37

② ③ ④

II

IV

40

④

II

VI

