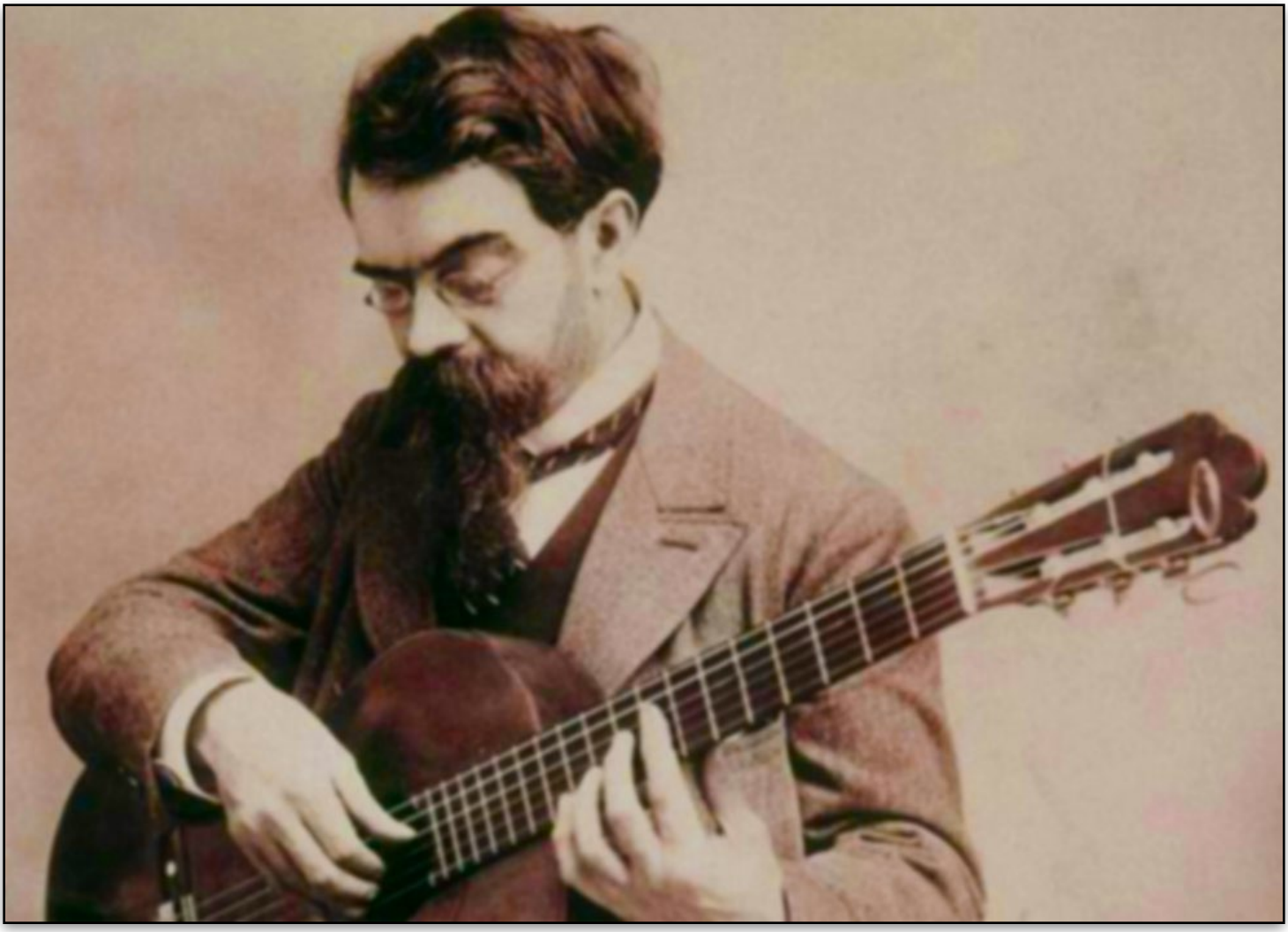
A Piece to Call Your Own

Online Composition Course



Composition Portfolio

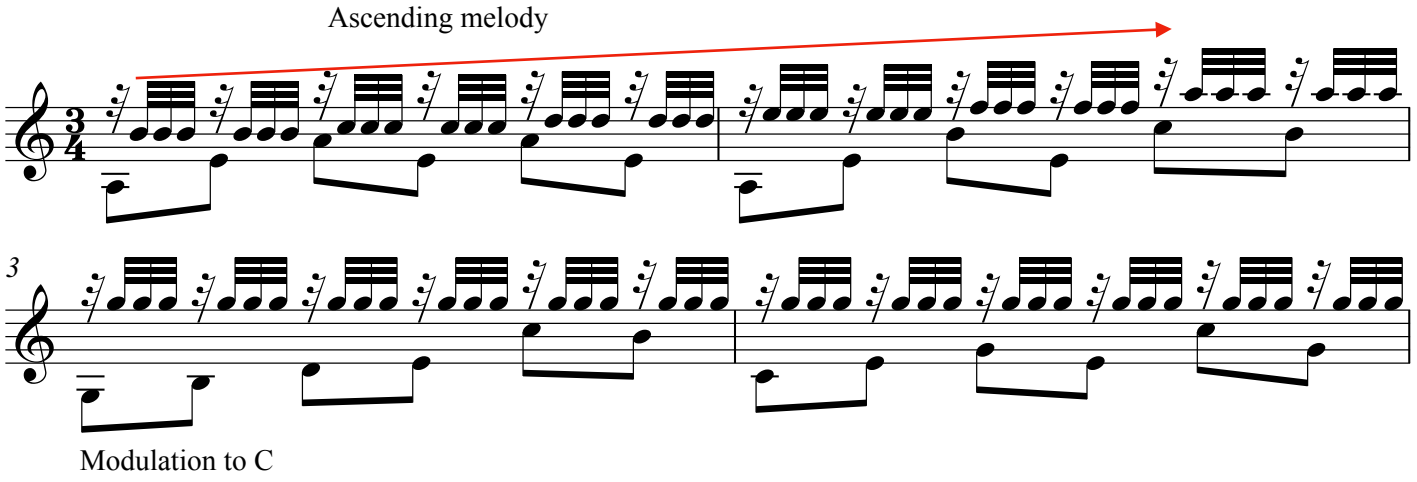
Frank Lieverse

First Draft

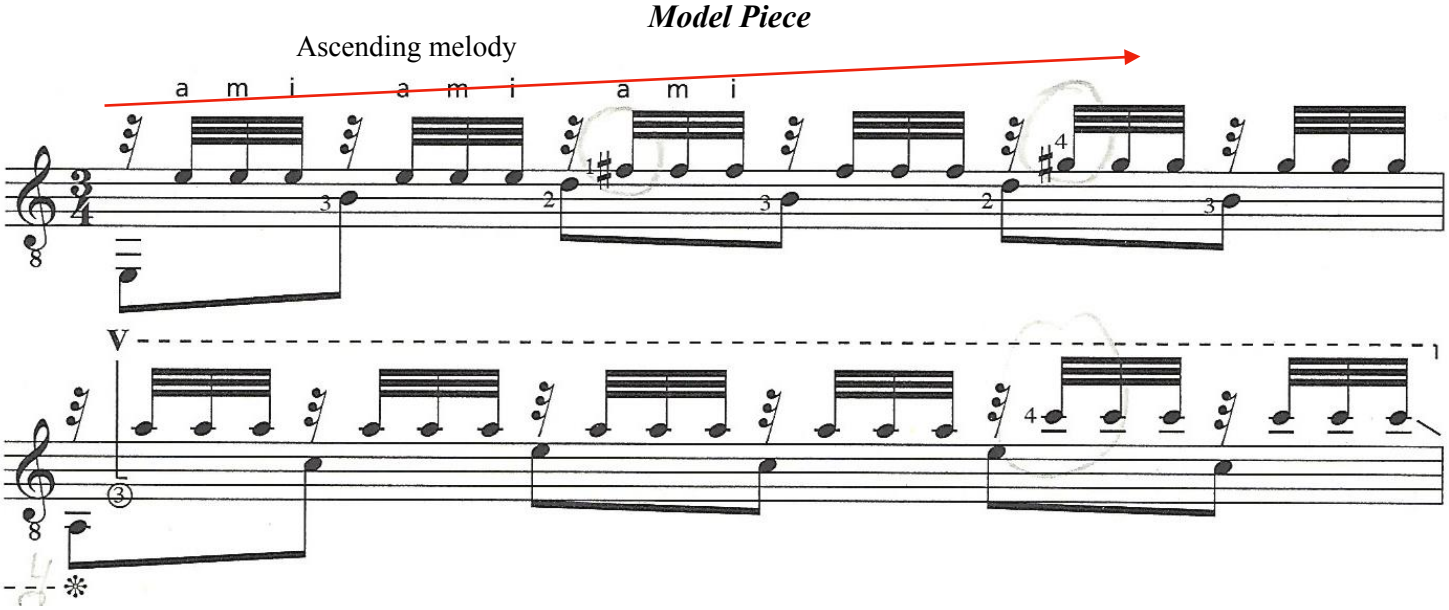
Your first draft began with just 4 bars and was quite inspired by the model piece. This was done by starting with an ascending melody in a similar fashion to the model piece.

Somehow though, the music next moved to a modulation towards C Major. This wasn't originally planned, but seemed to flow very naturally and contrasts nicely from the model piece..

Your Piece



Model Piece



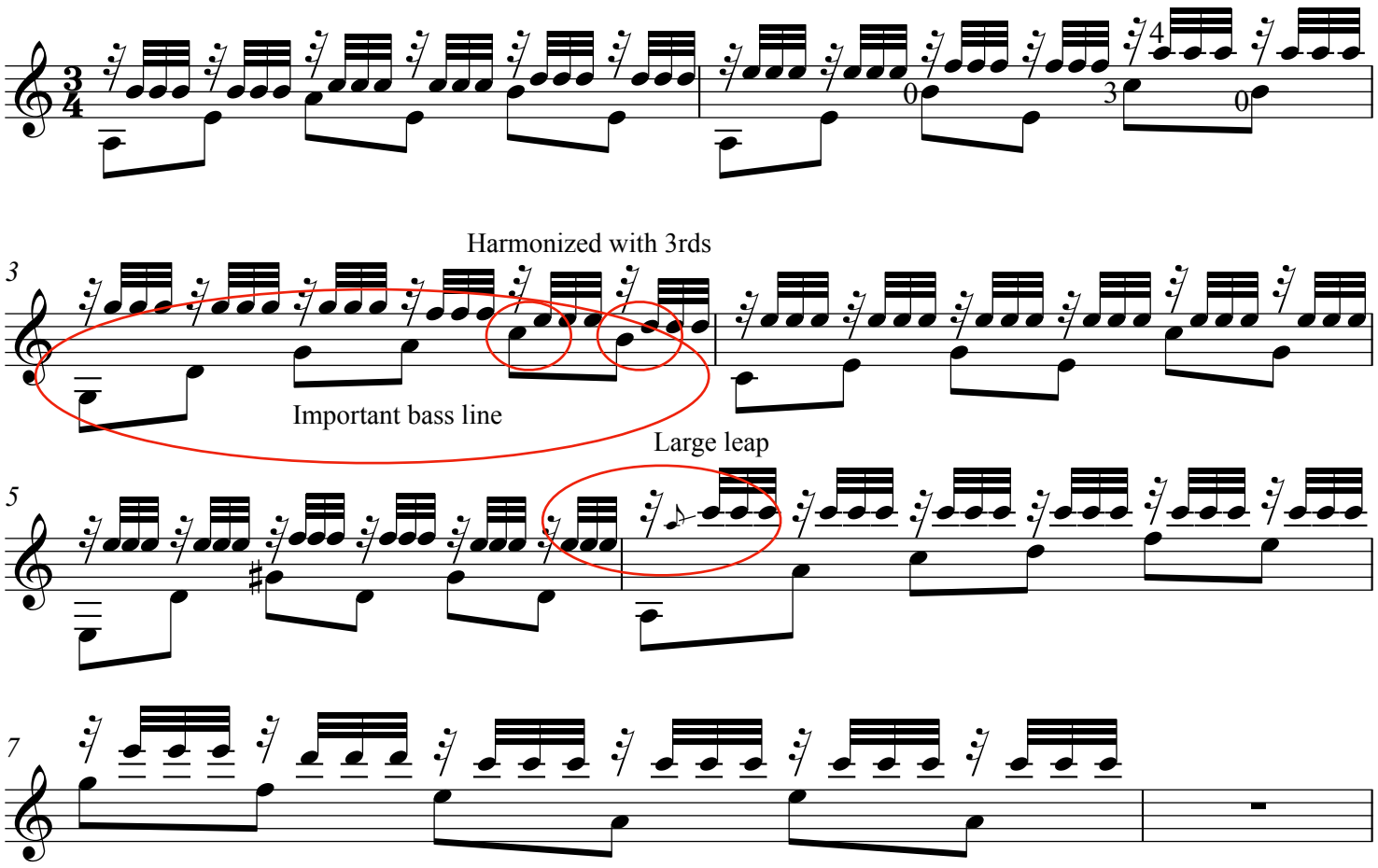
Second Draft

The first four bars were now expanded by another four. Here we talked about the importance of melodic contrast - balancing out motion (ascending and descnding) and adding occasional leaps to the stepwise motion.

You came up with a gorgous bass line in bar 3, which would later inspire more material in your piece.

You also learned about harmonizing melodies with 3rds, 6ths, Octaves and 10ths

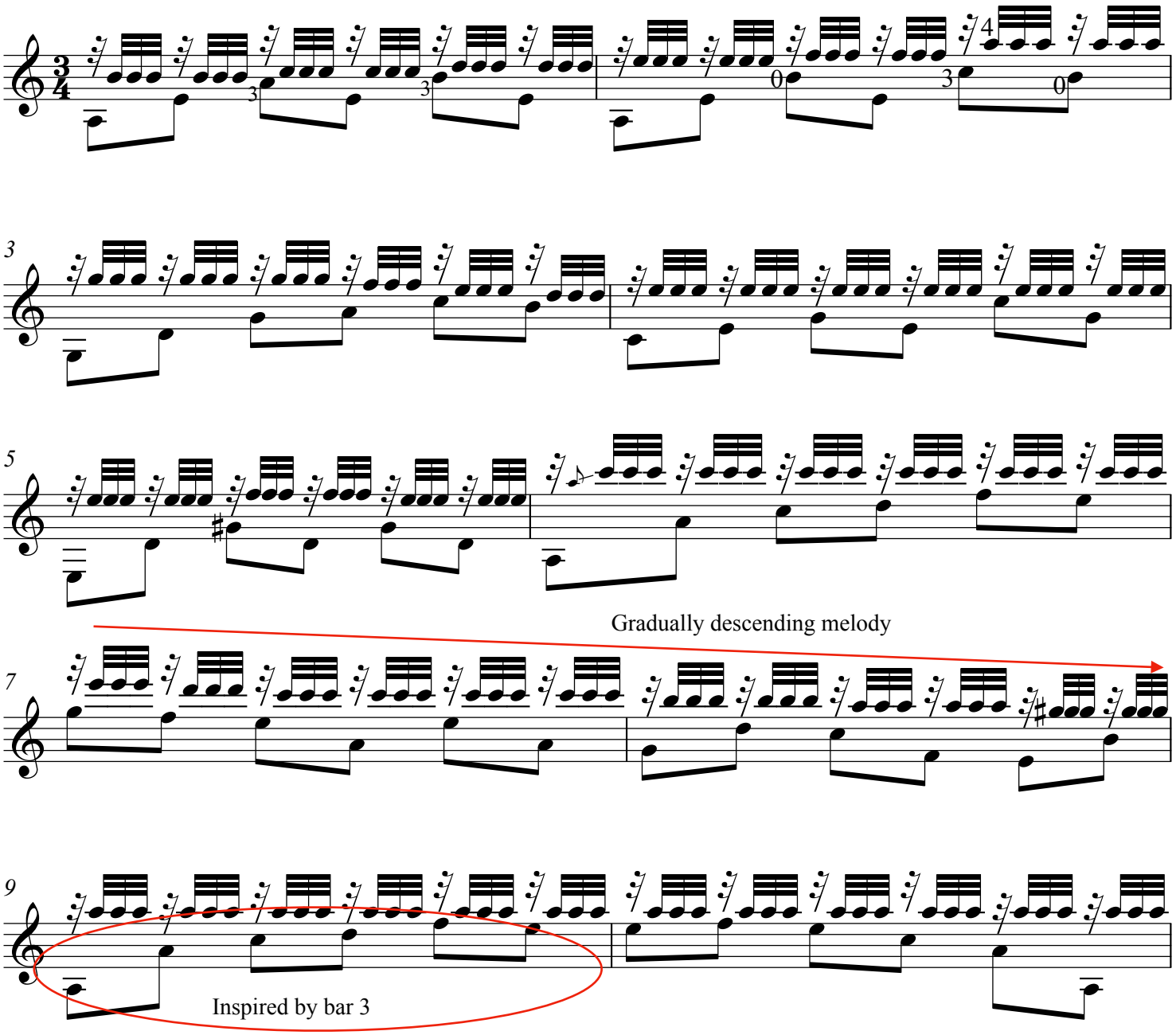
Your Piece



Third Draft

Here you finished the A section, letting the melody descend gradually back down to the tonic note A. The bass line in bar 3 played an important role here too, providing contrast in the bass.

Your Piece

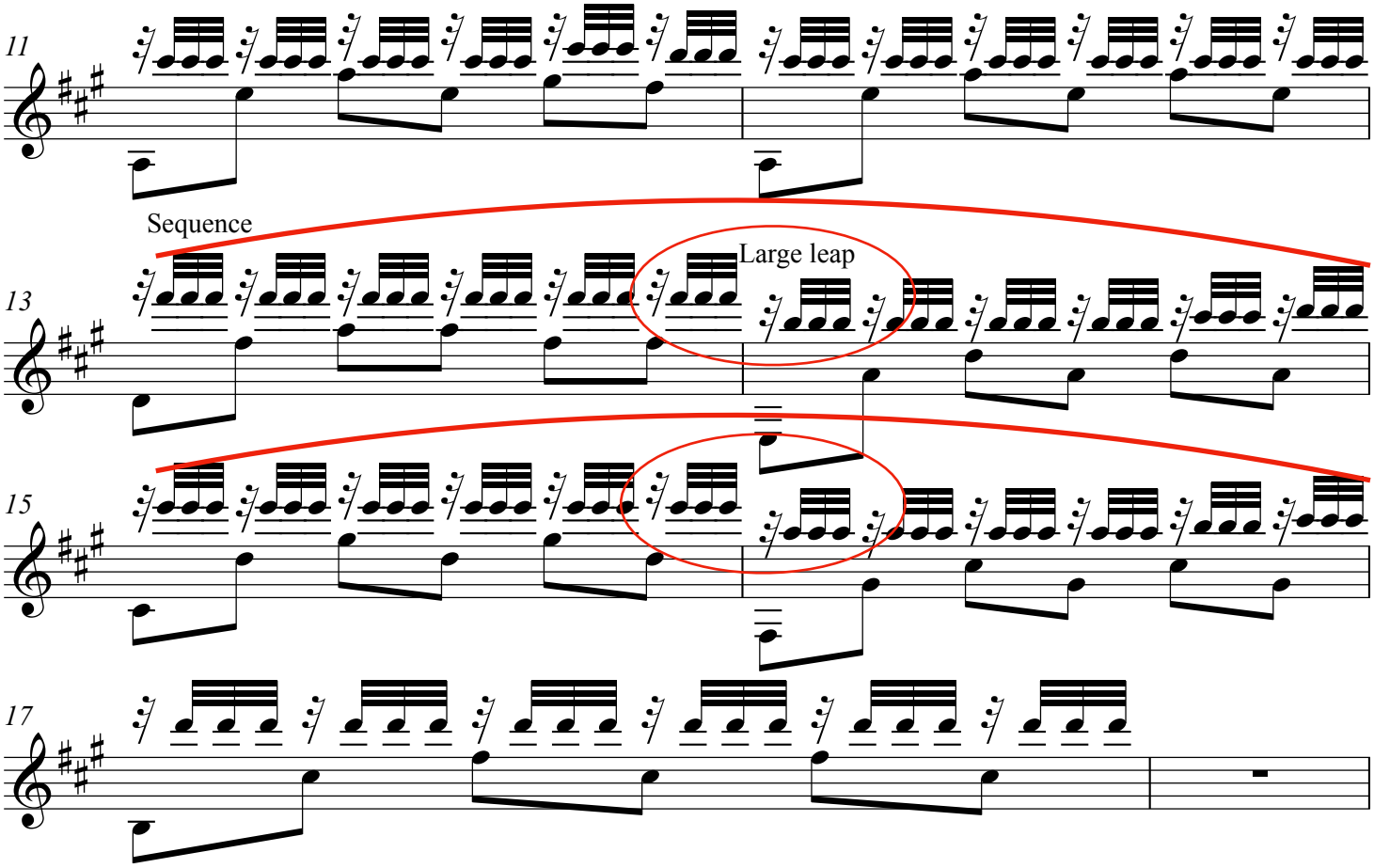


Fourth Draft

You now began working on the B section. The model piece modulated to the relative major (C Major), however you decided on modulating to the parallel major (A Major). This was largely because you had already moved to C Major in the A section. This type of modulation is found in other tremolo pieces like ‘Recuerdos de la Alhambra’ and ‘Una Limosna por el amor de Dios’.

The main material of this section focuses on a sequence that uses a large melodic leap. The next task was to harmonize this, which would take place in the next draft.

Your Piece: B Section

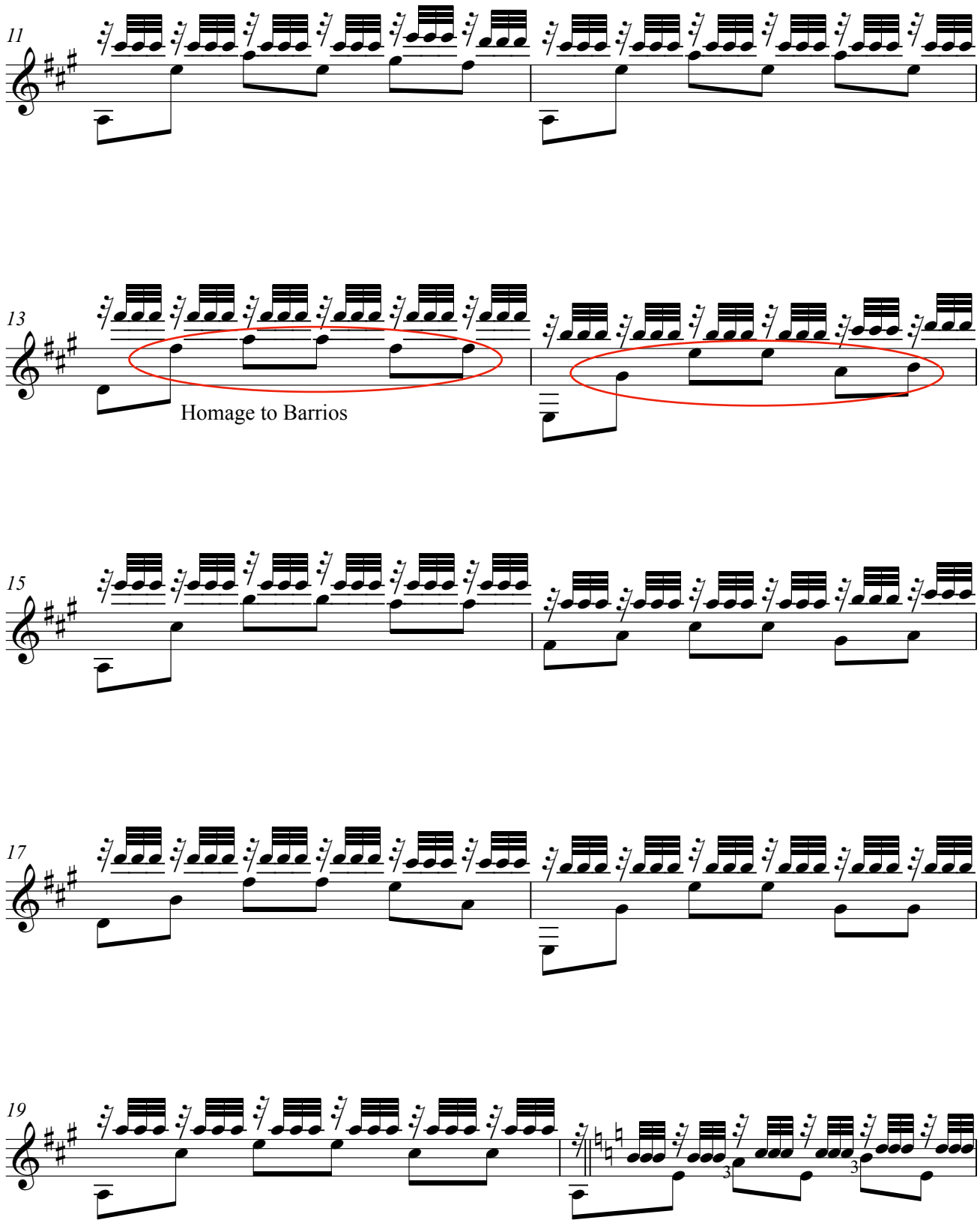


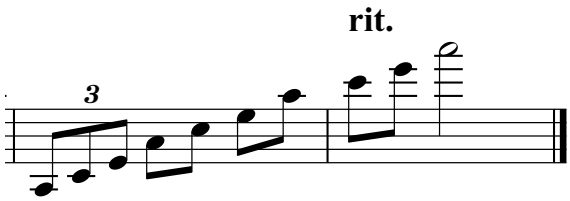
Fifth Draft

This draft really rounded off your piece by finishing off the B section and repeating the A section.

The B section material was harmonized in part with an homage to Barrios's bass line from 'Una Limosna por el amor de Dios'.

Your Piece: B Section



Final Draft

The final draft mostly looked at concluding the piece. This was done with a simple but gorgeous rising A minor arpeggio.