

# Day 4

## E Minor

First line of musical notation for the E minor scale. It starts with a treble clef and a key signature of one sharp (F#). The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. Fingerings are indicated by circled numbers 1-5 below the notes. A bracket spans from the 3rd measure (G) to the 10th measure (D).

Second line of musical notation for the E minor scale. It continues from the first line with notes F, G, A, B, C, D, E, F, G, A, B, C, D, E. Fingerings are indicated by circled numbers 1-5 below the notes. A bracket spans from the 1st measure (F) to the 2nd measure (G).

## Musical Example

*F. Sor: Study no.11, op. 6*

Musical notation for F. Sor's Study no. 11, op. 6. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single melodic line with a series of eighth-note patterns. There are four double bar lines with repeat dots, indicating repeated rhythmic figures.