

# Perfect

*Tell a vivid story and perfect your communication of it through things like...*

## *Dynamics*

- Crescendo and Decrescendo
- Sudden contrasts of forte and piano
- Distinctions between *p*, *mp*, *mf*, *f*, *ff*
- Meaning, function and purpose?

## *Tone Color*

- Ponticello and tasto
- Sudden or gradual changes
- Subtle or blatant changes
- Choreography of the right hand

## *Pacing*

- Space between phrases and sections
- Rubato (not dictated by technique)
  - Direction and momentum
- Overall tempo and changes of tempo between sections/movements, etc.

## *Rhythm*

- Accentuation of given time signature
  - Rhythmic accuracy
- Observation of note values and rests
  - Playing with metronome

## *Counterpoint*

- Expression and shape of individual lines
  - Balance of the parts
- Distinction of melody and accompaniment

## *Body Language*

- Relaxation and freedom
  - Facial expressions
- Gestures with hands and arms
- Movements to portray groove