

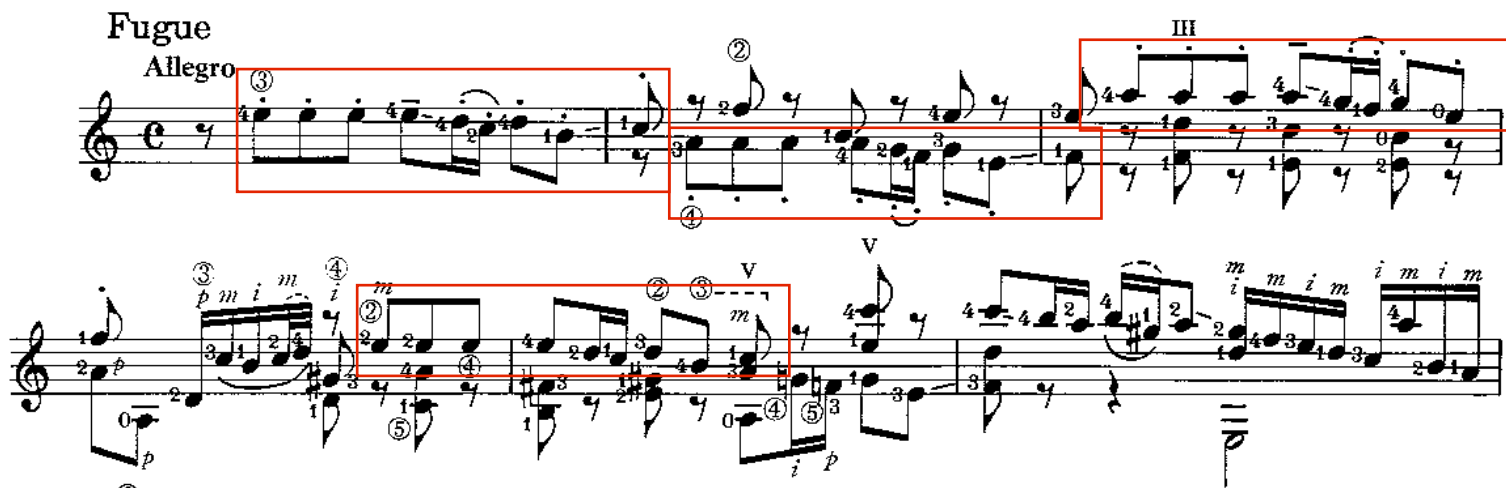
DYNAMICS IN FUGUE BWV 1001

By Daniel Nistico

1) Bring out the theme

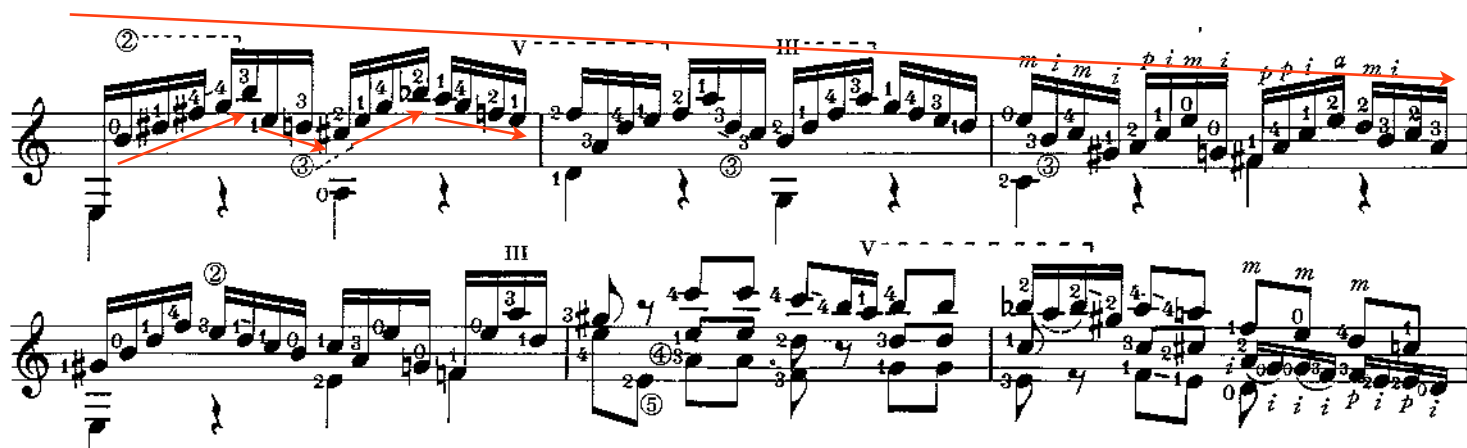
- Always ensure that the Fugue's theme is brought out of the texture
- Make sure that the remaining voices are soft
- Practice the theme on its own so that you know it very well internally

Fugue
Allegro



2) Follow the shape of the line

- In Baroque performance, an ascending line meant to crescendo and a descending line meant a decrescendo
- Composers were very aware of this and used it to create many swells (<>)
- This can apply on a large scale and small scale, making a multidimensional dynamic tapestry that is very shapely
- Exaggerate the dynamics to extreme levels and record yourself to ensure they're coming out convincingly
- Think of each note as a new step up or down in dynamics



3) Echo effects

- Repetitions of a phrase are usually an echo of the original statement
- It helps to play the repeated phrase more dolce too

The image displays two staves of musical notation for guitar. The first staff contains four measures, each with a Roman numeral above it: VII, V, and IX. The first measure is marked with 'i m i' and '1 # 4'. The second measure has an 'a' above it. The dynamic markings 'Forte' and 'Piano' are indicated by red dashed lines below the staff, alternating between measures. The second staff contains four measures, also with dynamic markings 'Forte' and 'Piano' alternating. This staff includes various fingering numbers (1-4) and articulation marks like slurs and accents.

4) Repeating notes

- Notes that repeat are usually a sign of intensification, resulting in a crescendo

The image shows a musical score for guitar titled 'Fugue Allegro'. The notation is on a single staff in treble clef with a common time signature (C). It features a sequence of repeating notes, primarily eighth and sixteenth notes, with various fingering numbers (1-4) and articulation marks. The score includes a crescendo symbol (a hairpin) and circled numbers 1, 2, and 3 indicating specific points in the piece.